

# LUISE OGRISEK

actress

**contact** web: [www.luiseogrisek.com](http://www.luiseogrisek.com)

**born** 11.06.1974 in Vienna

**stature** 1,68m

**colour of eyes** grey-blue

**languages** German;  
English (fluently)  
French (school French)  
Italienisch (Basics)

**dialect** Viennese

**driving license** PKW

**sports** horse-riding, tennis, volleyball,  
swimming, cycling, inline-  
skating, skiing, snowboarding,  
skating, acrobatics, fencing

**dancing** ballet, ballroom-dancing, hip-  
hop, jazz-, step- and  
expressionist dance

**singing** mezzosoprano

**instruments** piano, flute, guitar



## artistic education

**studies of acting** at Anton Bruckner - University in Linz /Upper-Austria (2000-2004)

course: **Camera Acting** (2005)

course: **Speaking Commercials** (2008)

course: **Body theatre/ speaking bodies** (2009)

**Casting Workshop** (2009)

**International Choreolab – Cartography bodymemento** TanzatelierVienna/Danube

University in Krems (2009)

course: **Digital Video-Cutting** (2009)



## Film

**„Past Forward“ – shortfilm** part: a transsexual; Filmcasino Vienna

script: Xenia Bluhm and Martin Kucera

directed by: Xenia Bluhm; camera: Martin Kucera

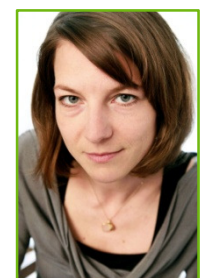
**„Joseph“– shortfilm** part: Hanna; Schikaneder-Cinema, Admiral-Cinema;

script and direction: Sasa Miletic

camera: Christian Haake

**"bankrobbery" - shortfilm** part: old woman; Film Academy Vienna

directed by: Valentin Hitz; (TV-seminar supervised by Walter Davy)



further education and activities:

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- 2000-04 within my **studies of acting** at the Anton Bruckner - University  
lessons in acting with: Sokolovic, Rathke, Koch, Kainrath, Diamantstein, Pesendorfer  
acrobatics: Catalin Mirkan  
film workshops: Markus Kupferblum
- 1996-2000 participation in projects of the Filmakademy in Vienna, i.a. supervised by Walter Davy  
lessons in acting with Walter Davy  
member of „Theater Wozek“: basics in acting, lessons in acting, participation in  
several workshops, leading parts in „Der Klassenfeind“ und „Nietzsche im Kabelwerk“

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- 1996-98 course of lectures for **kindergarden teachers** – Diploma (cum laude)
- 1996 video-cutting and -trick post production at the studio Video Communication;
- 1994-95 video-(camera-, sound- and cutting)-assistance
- 1993 **course: communication design**
- 1992 **school leaving examination**





## theatre productions & projects:

**„Immer zweite – die 2te Prinzessin“ („Always second – the 2nd princess“)**  
 theatre-piece for children  
 directed by: Claudia Bühlmann; DschungelWien and SzeneBunteWähne-Festival

**„twice as nice“** a sisters-dance-piece within the Master-examination in rhythmic of my sister, performances at DschungelWien  
 choreography + dancing: Beate und Luise Ogrisek; supervision: Elisabeth Orlowsky

**„Ich entdeck dich“ („I discover you“)** dance-theatre-piece – resumption at DschungelWien;

**Project development and -collaboration with „Second Beauty“** – a trans-disciplinary research project (arts & science) dealing with beauty and body imaging among adolescents

**Foundation of „Verein KA’ULA – Kunst, Austausch und Lebensart.“** – an association for interdisciplinary artwork

**Sound studio work** for Jugend&Volk-publishing house

**UNIUN** (seminar at the main university in Vienna): **Working out a Business plan** on the foundation of an interdisciplinary arts & culture centre in rural environment

**Trainings** in speaking, voice and articulation with the children acting in „TOM TURBO“ at „Kids-TV, Vienna

**Sound studio work** Off-voice for „In-TV“- TELEKOM AUSTRIA

**„Ich entdeck dich“** dance-theatre-piece – resumption at DschungelWien;

**Sound studio work** i.a. in a sound book for kids, Off-voice for „In-TV“- TELEKOM AUSTRIA, Internet presentation of OMOV, several phone answering machines

**giving courses of lectures:** dance for children and „Wunderbare Welt der Sprache“ („Wonderful World of Speech“) for kindergarden teachers of the Wiener Kinderfreunde

**„Alles Liebe, Umberto Eco“ („Love, Umberto Eco“)** by Caroline Hofer staged reading at „dramadurch“; Schneiderei/Schauspielhaus; Vienna

**„Club der Hoffnungslosen“ („Club of the Hopeless“)** by Bernd Liepold-Mosser directed by: Bernd Liepold-Mosser; „Klagenfurter Ensemble“ (Carynthia)

**„Ich entdeck dich“** dance-theatre-piece development and performances directed by: Claudia Bühlmann; at the DschungelWien, Vienna

**„Die Altruisten“ („The Altruists“)** by Nicky Silver directed by: Isabella Feimer; Theater im Park/Schwechat; part: Cybil; at the Ensembletheater am Petersplatz in Vienna

**„Die Räuber“ („The Robbers“)** by Friedrich Schiller directed by: Nuran David Calis; part: one oft he robbers; at the Volkstheater in Vienna

**„ 9.000.000.000“** by Michaela Hurdes-Galli music/dance-theatre-piece; directed by: Michaela Hurdes-Galli; part: Giovanna; at dietheaterKünstlerhaus, WUK, Porgy&Bess and Dschungel in Vienna



2009

2008

2007

2006



- 2 0 0 5  
**„Gefährliche Liebschaften“ („Dangerous Liaisons“)** by Christopher Hampton  
 directed by: Markus Zeindlinger, TheaterNyx; part: Cecile;  
 at the Landhaushof; Linz
- 2 0 0 4  
**„Der Springer“ („The Jumper“)** by Myrta Köhler;  
 directed by: Myrta Köhler, Gabriele Matzinger; part: Lisa;  
 at the dietheaterKonzerthaus, Vienna
- 2 0 0 4  
**„Tischgeflüster“ („Table Whispering“)**  
 dance theatre-piece for children  
 Choreography and direction: Christine Lindlbauer
- 2 0 0 4  
**„Der Freischütz“ („The free marksman“)**  
 Production of the muunkompanie (Raimund Wallisch and Christine Hartenthaler)  
 rhythmic choral theatre piece, with singing and dancing
- 2 0 0 4  
 diploma project **„SelbstSucht“ („SelfMania“)**  
 (a Solo-dance-theatre Performance; idea, concept, choreography, production and  
 performance)
- 2 0 0 4  
 written diploma
- 2 0 0 4  
**diploma examination / Bachelor of Arts**
- 2 0 0 3  
**„Die Weise von Liebe und Tod des Cornets Christoph Rilke“** by R.M. Rilke,  
 Reading; in Linz  
 students of the 4th year; directed by: Eva Diamantstein
- 2 0 0 3  
**„Auferstehung der Toten“** by Wolf Haas, Radio drama-Reading;  
 at the Landestheater Linz  
 self-directed by the students of the 3rd und 4th year
- 2 0 0 3  
**„Transit/Stopp“** by E. Diamantstein; final production of the 3rd year  
 part: Angie; at the Phönix-Theatre, Linz  
 directed by: Eva Diamantstein
- 2 0 0 2  
**„Verliebte & Verrückte“**  
 Shakespeare-evening at the Landestheater Linz, part: Julia  
 with students of the 2nd, 3rd and 4th year; directed by: Joachim Rathke
- 2 0 0 2  
**„Musikcafé mit Schlag(er)“** Chanson evening with students of the 2nd & 3rd year  
 direction: Elisabeth Mayer
- 2 0 0 1  
**„Der Heiratsantrag“** by A. Cechov, part: Natalja;  
 at the U-Hof, Linz  
 students oft he 2nd year; directed by: Zijah Sokolovic
- 2 0 0 1  
**„Etwas mehr als ein Spiel“**  
 self-developed solo-scenes without text at the Schächpir-Festival in Linz  
 students oft he 1st year; directed by: Zijah Sokolovic
- 2 0 0 1  
**„Zeitvertreib“** by J.N. Nestroy, part: Mathilda  
 all students together; directed by: Franz Kainrath

